

Technical Specification January 2018

***ATTENTION – VISITING MANAGER/PROMOTER**

Please ensure that the relevant pages of this document (or copies of) are sent to your production staff, at the earliest opportunity – failure to do so may result in your company incurring unnecessary costs.

DRESSING ROOMS

Two dressing rooms have running hot and cold water supply. There is a unisex Toilet and showers in each. We appreciate these dressing rooms are in need of modernisation.

*The Theatre does NOT have a band room or green room – please allow for this when allocating dressing rooms areas. Scene dock/Art room is adaptable as a green/crew room, if you require this as a dressing room please arrange in advance. Please bring your own tea/ coffee/ milk supplies and Kettle – this must have proof of valid P.A.T along with any other electrical appliance brought into the venue.

WARDROBE

There are currently no wardrobe facilities available.

STAGE EQUIPMENT

- * House tabs, Red Velour, hand, operated track from down SL.
- * 1 x- line fitted with three 1 ton chain hoist to 48mm OD tube (1000kg max evenly distributed) currently fitted with socapex
- * 4 x Alloy hand hauled light weight curtain Tracks affixed to 48mm O/D pipe each approx. 8.0 m in length with OD joining clamp. Fixed height constructed with 6 x girder clamps approx. 4.5 mtrs girder from floor – curtain tracks hung underside ***bobbin eyelet drop to floor for cloths 4.3 mtrs***
- * 3 x Fixed lighting bars 4. 5 m high each with 12 x 15 amp sockets.
- * 1 x overlap track upstage 8mtrs wide 4 mtrs drop with black tabs

The Sarah Thorne Theatre

Stage:

*The stage is constructed of floorboards, painted with Rosco and velour black with a matt glaze 9.3m x 6.3m.

* 7 stage weights, square.

* 7 stage braces

* A small stock of sundries, such as hinge pins, screws bolts etc. are available; consumables used and any equipment borrowed and not returned, will be recharged to the visiting Manager.

Get-in:

*Doors on USR, 2.4m high, 1.2m wide approx. opening.

*The curb from street then five concrete steps to stage

* Visiting managers are strongly advised to provide high visibility clothing for any of their staff or contractors loading or unloading vehicles in Fordoun Road.

* Get-ins also available from main carpark utilising two large rear doors. One step only and blocking the road is not a problem.

Masking:

* 3 x Black wool serge borders approx 1.0 m drop x 8.4m wide please note 3 of these are directly downstage of LX bars

* 4 x Pairs of Black wool serge legs approx 4.5m drop x 1.8m wide fixed

*1 x Black wool curtain 8.4m wide x 4.5 m drop situated at rear of stage approx 6m US of setting line. (*This is considered a fixed bar and movement requires notice and will incur crew costs*)

Rostra:

* 6 x 4ft x 4ft black wood constructed 300mm high.

Ladders:

* 1 x 12 rung Trade Master 3 section ladder (Zarges style)

*1 x 5 step electrician's fibre glass steps

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LIGHTING EQUIPMENT

Control:

- * Zero 88 Jester 24 XL
- * 4-way DMX splitter on stage

Dimmers:

- 3 x Beta-pack 2 DMX 6 way 2kw per channel

Luminaries:

- * 8 x Par 64 LED GX-3 RGBW with barn doors
- * 3 x HI RGBW CYC floods
- * 8 x ACCLAIM Fresnels
- * 6 x gobo holders
- * 6 x Par 64's FOH
- * 2 x Par 64's Stage
- * 2 x 743 Bins
- * 6 x Source Four Juniors
- * 2 x Cantata Profiles FOH
- * 2 x Eurolight Profile spots FOH

LIGHTING EQUIPMENT EXTRA

- * 6 x Birdies pre wired to dimmer DMX 024

WAYLINES There are 44 Way lines/Tie lines distributed throughout the building FOH. All these terminate in the control room which contains 18 dimmer ways.

POWER

- * 1 x 63A single phase supply NOT YET COMPLETE

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SOUND EQUIPMENT

- * 1 X Behringer digital 3216 - 24 usable channels
- * 4 x Fixed monitor cabs side fills (stage) Aux 1 and 2
- * 1 x Technics CD player
- * 1 x Sony Minidisc player/recorder
- * 1 x Denon back up CD player
- * 1 x Behringer stereo 31 band Graphic
- * 1 x 4 way Gate/compressors insert-able outboard
- * 5 x Tall boom stands
- * 3 x short stands
- * 5 x Sm58
- * 2 x Sm57
- * 2 x bd200 cabinet Mics
- * 1 x 32 way Multicore, permanently installed DSR to control room 8 returns
- * 1 x RJ45 digital multicore to control room
- * 2 x T Box EM 9900 Rifle mics
- * 4 x Battery DI boxes
- * 4 x flown mics (installation)
- * 6 x Monitors Speakers
- * Dap Pro four Subs two Top FOH

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COMMUNICATION

- * Headset system: audio Belt pack 2 packs (BOX and Prompt Corner)
- * Backstage show call/relay: Loudspeakers in corridor heard from both dressing rooms.

OTHER

- * 1 x HazerHZ-200 DMX
- * 1 x Steinway London Piano 6' (baby grand) (a small cost is incurred for re-tuning)

PLEASE NOTE: FOOD & DRINK do not bring chewing gum into the Theatre.

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PERFORMANCES & REHEARSALS anyone wishing to see a performance from FOH must first obtain a valid ticket, either directly from the box office or via the visiting company's manager. Members of a visiting company, who wish to watch rehearsals, may do so from the rear of house. We must know numbers of all persons inside the building in such case of Fire and evacuation.

CHILDREN All children must be under constant adult supervision, either by parents or by local authority approved chaperones.

SAFETY A Theatre Risk assessment and safety and evacuation information are available upon request, please familiarize yourself with them. The visiting manager is responsible for the safety and safe use of their equipment in the theatre. The visiting manager is responsible for any accidents or injuries arising from the removal or alteration of any safety device.

EQUIPMENT Theatre equipment is available for use by visiting companies in its supplied condition – it should not be misused, cut, altered or otherwise modified. Please report any damaged or unserviceable equipment to the Stage Manager.

ELECTRICITY Unauthorized persons must not open, tamper with or attempt to repair, modify or otherwise interfere with any electrical equipment. Connection of equipment to the theatres electrical system (other by means of a plug and socket) must be carried out by the Venue only and their chosen contractors.

DAMAGE all charges for repairs to the theatre property damaged by the visiting manager's employees, agents and associates, will be recharged to the visiting manager.

NOISE please note that the Theatre is **surrounded** by residential properties and any excessive noise can be disturbing to our neighbours. Please help us by keeping unnecessary noise to a minimum, especially on get-outs.

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Pyrotechnics, smoke, flames and lasers.

We require at least 48 hours' notice of the proposed use of smoke, dry ice and haze.

We require 6 week's notice for any of the following effects: Cigars, cigarettes candles, matches, pyrotechnics and lasers.

Pyrotechnics of any description or lasers shall not be used or introduced until a formal request has been submitted and accepted, to include:

- * Full risk assessment
- * Pyrotechnic technical information sheet for each type used
- * Method of ignition i.e. igniter UN No 0454. These require .5 amps which require a branded control box.
- * Technical information sheet from the fireproofing product(s) used on your set, Props and Costumes.

Once this has been accepted all pyrotechnics shall be safely stored in the control room – inside the Theatre's dedicated store and each pyrotechnic used shall be signed out before use.

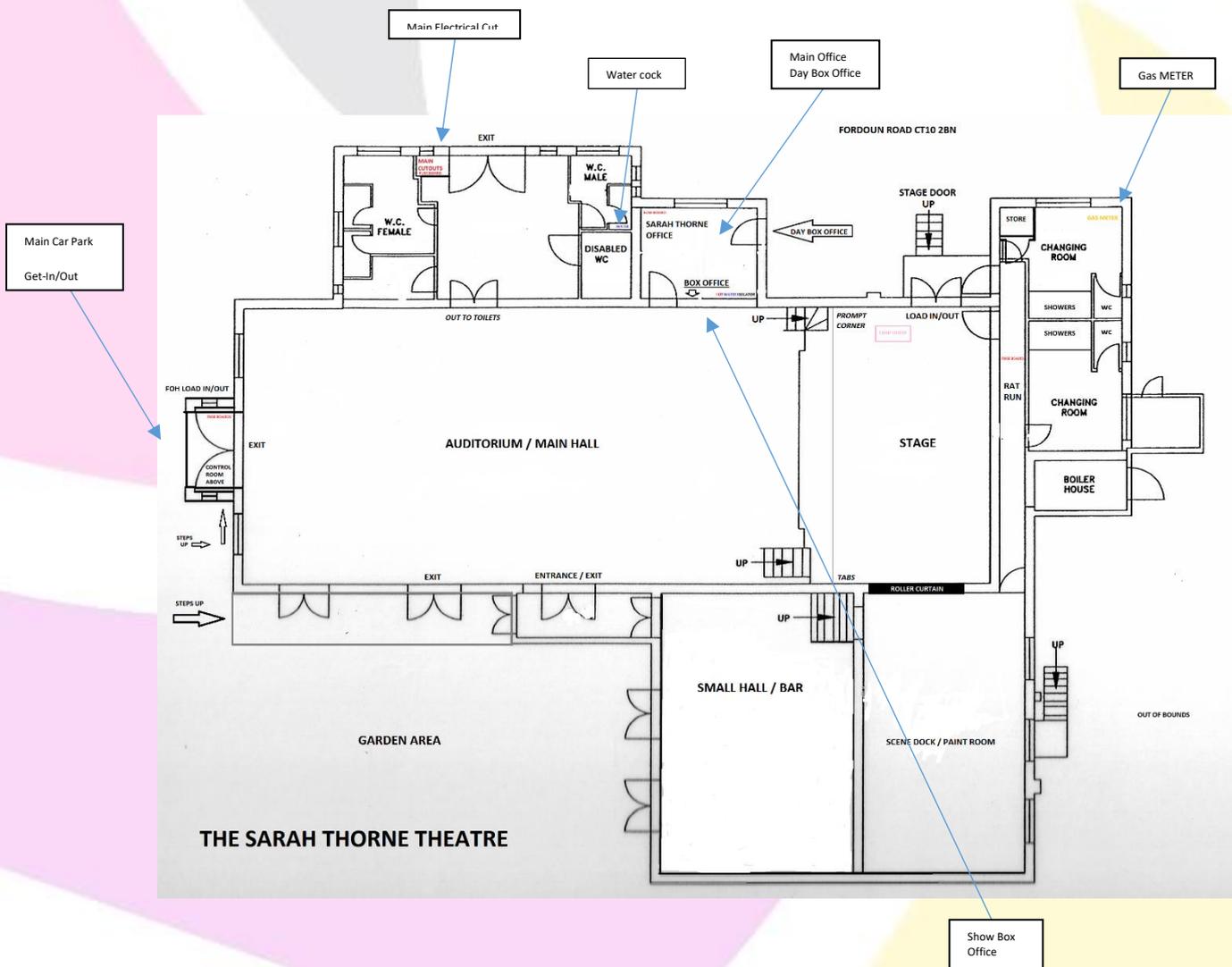
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Stage Width Measurements: Wall to Wall - 30', 7" or 8,250mm *Inc. fixed stage extension.

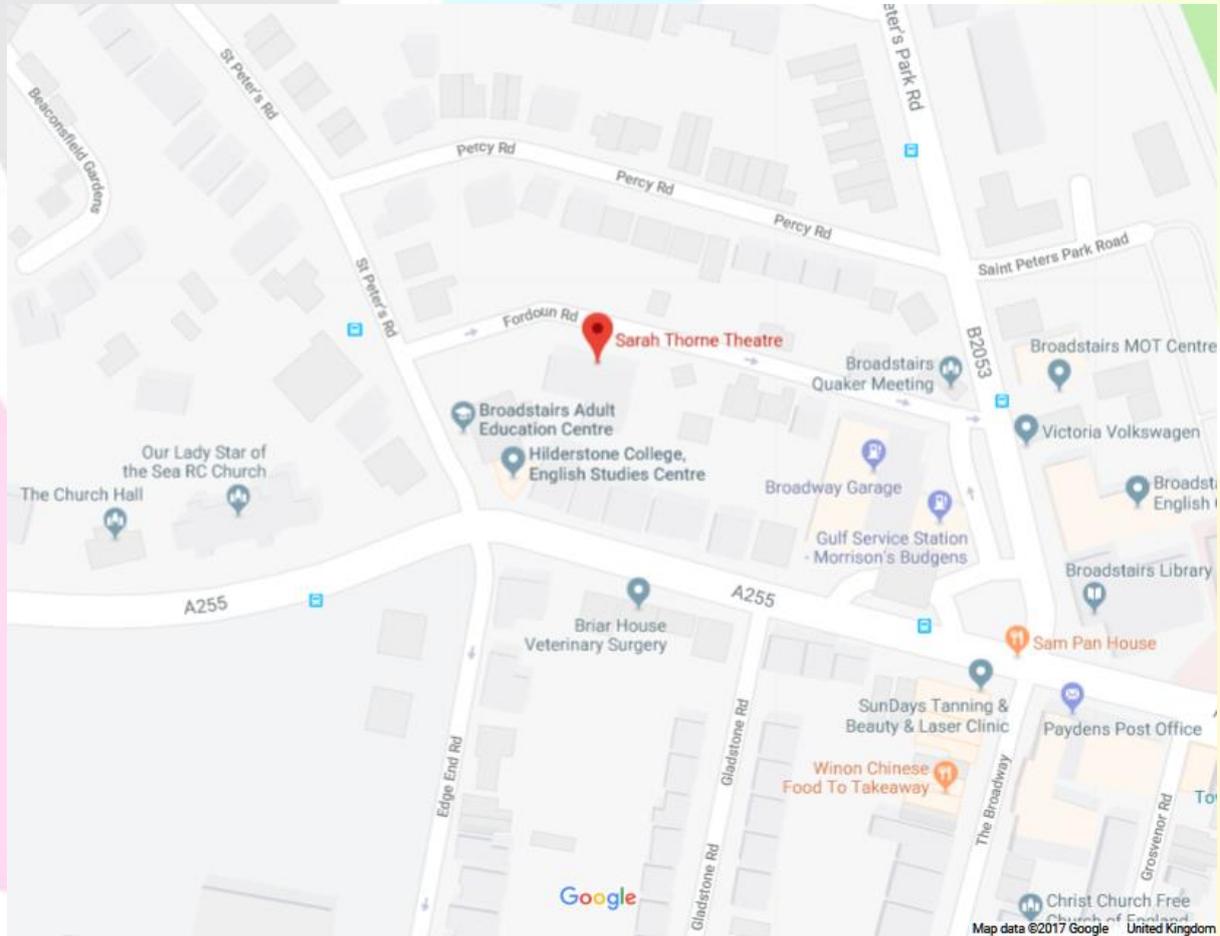
Stage Depth Measurements: Wall to Stage Front – 22', 0" or 6,700mm *Inc. fixed stage extension.

Stage Ext depth 5' or 1.52 x (inc stairs) 30', 7" or 8,250mm

Working height 14', 5" or 4,370mm



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There is adequate parking onsite and free parking in the adjacent roads too.

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